

LMAAC 2019-2020

Performance Keys Information

Thursday, February 21st, 3:45pm - 5:00pm in room 32

CLASS AND AUDITION INFORMATION:

The Performance Keys Class is made up of grade 7 and 8 students with developed piano/keyboard skills. The class will focus on higher level theory and technique and incorporate these skills into several live performance opportunities as well as individual and group recordings. All Performance Keys students must maintain “above the line” grades in all subjects.

Current grade 6 and 7 students with piano/keyboard experience are invited to audition for the following school year. Students are to check in to room 32 and will be given an audition number.

PREPARING FOR THE AUDITION:

- Play 30 seconds of a song of your choice with both hands. The song should demonstrate your musical skill and control.
- Identify notes in the treble and bass clefs and play them on the piano.
- Be prepared to play a major scale or chord.
- Complete the application (on reverse side) as well as the Audition and Specialty Course Application and bring both to your audition.

ADDITIONAL INFORMATION:

The final list for the 2019-2020 Performance Keys class will be communicated through email on the evening of Friday, March 29th, 2019.

Parents please note that students will need a Performance Keys t-shirt at the beginning of the school year which will cost \$15. If this is a financial hardship, please let the teacher know. It is also highly recommended that your child has regular access to a piano or keyboard outside of school. Used portable keyboards can usually be found on local classified ad sites for around \$30-\$40.

For questions, please contact Mrs. Gutierrez at felicia.gutierrez@lmsvschools.org

**LMAAC 2019-2020
Performance Keys
Application**

Student name: _____

Grade next year: _____

Current school: _____

Have you ever taken piano lessons or piano classes?

If so, at what ages? / Are you currently enrolled?

What major scales can you play comfortably?

What chords can you play (major, minor or other)?

What was the most challenging song that you have ever learned?

List any piano/keyboard performance experience (if any):

List your favorite type(s) of music or favorite bands/artists: (Example: rock, classical, The Beatles, etc.)

(Teacher use only)

AUDITION SCORES:

Solo (up to 30 seconds): _____

Sight reading: _____

Major scales: _____

Major chords: _____